



LOUEL SEÑORES

(Pronouns: He / Him / His)
(Pronounced: Loo-WELL Sen-YOH-res)

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Union Status: Non-AEA

BACKSTAGE

<u>Production</u>	<u>Position</u>	<u>Director</u>	<u>Company</u>
Yerma	Stage Manager, Operator	Katja Rivera	Shotgun Players
Dream Hou\$e	Crew 3 / PA	Karina Gutierrez	Shotgun Players
Balikbayan Box	Stage Manager, Operator	Michelle Talgarow	TheatreFIRST
Water by the Spoonful	AEA Stage Manager, Operator	Denise Blasor	San Francisco Playhouse
The Importance of Being Earnest	ASM, Merriman	Josh Costello	Aurora Theatre Company
Ageless or: The Revolt of the Flesh	Stage Manager	Katja Rivera	Quantum Dragon Theatre
Abominable	Stage Manager	Chloe Bronzan	PlayGround SF
Best of PlayGround 20	Stage Manager	Jim Kleinman + others	PlayGround SF
Ceremony	Operator	Diana Wyenn	SF Fringe Festival
The Medea Hypothesis	Operator	Gary Graves	Central Works
The Language Archive	Stage Manager, Operator	Chloe Bronzan	Symmetry Theatre
Emilie: La Marquise du Chatelet...	Stage Manager, Operator	Chloe Bronzan	Symmetry Theatre
Embassy	Stage Manager, Operator	Gary Graves	Central Works
Reduction in Force	Stage Manager, Operator	Gary Graves	Central Works
Down a Little Dirt Road	Stage Manager, Operator	Molly Aaronson-Gelb	Just Theatre
A Man's Home...	Stage Manager	Aaron Henne	Central Works
Penelope's Odyssey	Stage Manager	John Patrick Moore	Central Works
MilkMilkLemonade	Stage Manager, Operator	Desdemona Chiang	Impact Theatre
Machiavelli's The Prince	Stage Manager, Operator	Gary Graves	Central Works
1001	Stage Manager, Operator	Jonathan Spector	Just Theatre

ONSTAGE

<u>Production</u>	<u>Character</u>	<u>Director</u>	<u>Company</u>
The Engine of Our Disruption	Chip Wingo	Gary Graves	Central Works
Tea Party	Aide / Li Feng	Erin Merritt	One of Our Own
The Act of Care	Steve/Kapre	Alan Quismorio	The Chikahan Company
How to Transcend a Happy Marriage	Freddie	Adam Sussman	Custom Made Theatre Co.
The Great Wave	Kum-Chol (u/s)	Mark Wing-Davey	Berkeley Repertory Theatre
Ward 6	Moiseika / Khobotov	Gary Graves	Central Works
Universal Robots	Radosh / Radius	Sam Tillis	Quantum Dragon Theatre
The Human Ear	Man	Robert Estes	Anton's Well Theatre Co.

BERKELEY INTERACTIVE THEATER* (all directed by Michael Mansfield)

<u>Workshop</u>	<u>Subject</u>	<u>Client</u>
Cell Abrasion	Workplace Bullying, Mentorship, Favoritism, Lab Culture	UCSF and Stanford Medical Program
17935624	Mentorship, Transactional vs. Wholistic Advising	UCSC Advisor Training
Active Participation	Microaggressions, Multicultural Competency	UCB Graduate Student Division
Diversity Hire	Cognitive Errors in a Faculty Search Process setting	UCB College of Engineering, Stanford

OTHER

I consider myself primarily an actor, then stage manager, then playwright.
I've also done House Management and Box Office work for nearly a decade.
I'm currently a company member of Berkeley Interactive Theater and serve as their playwright.
I'm currently a company member of PlayGround SF and am in their Writers Pool.
I'm currently a member of Shotgun Players' EDIB Committee.