

LOUEL SEÑORES

(Pronouns: He / Him / His)

(Pronounced: Loo-WELL Sen-YOH-res)

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Union Status: Non-AEA Age Range: 25 - 40

Height / Weight: 5'8" / 175 lbs Hair: Black, (w/ some natural Gray)

Eves: Brown

Vocal Range: Baritone / Tenor 2 (w/ strong falsetto)
Movement: Modern, Jazz, West Coast Swing (follow)

THEATER

Production Character Director Company The Engine of Our Disruption Chip Wingo **Gary Graves** Central Works Tea Party Aide / Li Feng Erin Merritt One of Our Own Dream Hou\$e TV Crew #3, PA Karina Gutierrez Shotgun Players The Act of Care Steve/Kapre Alan Quismorio The Chikahan Company How to Transcend a Happy Marriage Freddie Adam Sussman Custom Made Theatre Co. The Great Wave Kum-Chol (u/s) Mark Wing-Davey Berkeley Repertory Theatre The Importance of Being Earnest Merriman, ASM Josh Costello Aurora Theatre Company Ward 6 Moiseika / Khobotov **Gary Graves** Central Works **Universal Robots** Radosh / Radius Sam Tillis Quantum Dragon Theatre The Human Far Man Robert Estes Anton's Well Theatre Co.

Billy Elliot: The Musical

The Most Dangerous Highway in the World

Civi

Hedge

In and Out of Shadows (2012 & 2014)

Ensemble / Miner 8

Daoud Blue Felix

Jason

Sam Tillis Cliff Mayotte

Emilie Talbot

Kimberly Dooley

Evren Odcikin

Cliff Mayotte SF Youth Theatre

PlayGround SF

Berkeley Playhouse

Golden Thread Productions

Quantum Dragon Theatre

BERKELEY INTERACTIVE THEATER* (all directed by Michael Mansfield)

WorkshopSubjectClientCell AbrasionWorkplace Bullying, Mentorship, Favoritism, Lab CultureUCSF and Stanford Medical Program17935624Mentorship, Transactional vs. Wholistic AdvisingUCSC Advisor TrainingActive ParticipationMicroaggressions, Multicultural CompetencyUCB Graduate Student DivisionDiversity HireCognitive Errors in a Faculty Search Process settingUCB College of Engineering, Stanford

BACKSTAGE

<u>Production</u>	<u>Position</u>	<u>Director</u>	<u>Company</u>
Yerma	Stage Manager	Katja Rivera	Shotgun Players
Balikbayan Box	Stage Manager	Michelle Talgarow	TheatreFIRST
Water by the Spoonful	AEA Stage Manager	Denise Blasor	San Francisco Playhouse
Ageless or The Revolt of the Flesh	Stage Manager	Katja Rivera	Quantum Dragon Theatre
Abominable	Stage Manager	Chloe Bronzan	PlayGround SF

OTHER

When I'm not acting, I'm stage managing – I instinctively like to organize! :-) I've also been a House Manager for a decade. I've been the resident playwright of Berkeley Interactive Theater (BIT) for 14 years. BIT specializes in customizable interactive EDIB workshops for academic institutions. I'm a part of Shotgun Players' EDIB Committee and a proud company member of PlayGround SF. Feel free to ask me about my boffer combat experience!